Mon. – Fri., Nov. 13 – 17

Week #11 (of 18)

Days #48 – 52 (of 90)

SUGGESTIONS: How to earn points for SKETCHBOOK criteria #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	<b>THURSDAYS</b>	FRIDAYS
COLOR PENCIL (may be just one color)	INK (pen, gel, marker) (may be just one color)	WATERCOLOR (may be just one color)	<b>OIL PASTEL</b> (may be just one color)	ACRYLIC / COLLAGE (or mixed media)

You can modify this suggestion however you like. BOTTOM LINE: 1) Show media fluency in your pages, and 2) don't use graphite (i.e. "lead").

## This week in Studio Art you will...

complete 5 more pages in your SKETCHBOOK (for a total of 52 pages).
complete your fifth rendition from ART HISTORY.
complete $40 - 50\%$ of the piece(s) of your <b>PROJECT</b> painting.

If you did not submit work for MIDTERM, you have until Monday, December 4<sup>th</sup> to do turn it in late.

After Mon., Dec. 4<sup>th</sup>, the focus will be on the FINAL, as MIDTERM grades become obsolete. FINAL semester grades will replace MIDTERM grades.

## ARTIST TIP: BRUSH CARE

Prevent your BRUSHES from deteriorating.

CLEAN THEM, and LET THEM DRY.